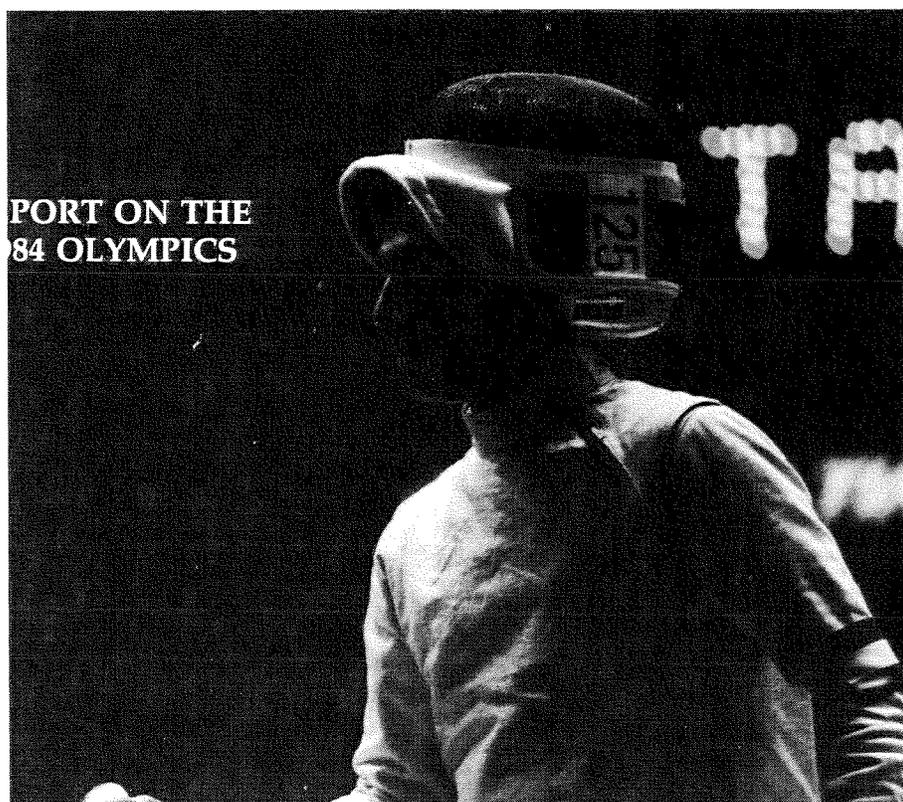


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MIGUEL A. deCAPRILES, 1906-1981

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JAN/FEB	DEC 10	FEB 1
MAR/APR	FEB 10	APR 1

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ON THE COVER
Mauro Numa, 1984 Olympic gold medalist in Individual Foil. Photo by Robert Milla

NO MATTER
WHAT THE
SEASON.....

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GET A TURKEY
FROM

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Selberg '76

EDITORIAL

Bravo for the letter-writers! We actually had more than the expected few seconds of Olympic fencing shown on television. Certainly the interest shown by all of you who took the time to write to ABC had something to do with it. Some of you sent us copies of your well-written letters and we know of one eighth grade math teacher (a fencer) who had her students compose and sign an epistle to Mr. Roone Arledge, whom we thank, along with the eighth graders and other writers.

Was the '84 Olympics a success? The answer is a definite "Yes!", even for fencing, which probably suffered as much as any sport from the East European boycott. The withdrawal of some 40% of our strongest fencing nations leaves something to be desired in a competition. However, one cannot win medals by withdrawing. The Italians, the French, the West Germans were there, as well as the Romanians and the Chinese. We had some excellent fencing, including that produced by the Canadians and the Americans.

We can probably safely say that the Olympics, although slightly skewed, are here to stay. No one seems ready to give up this great quadrennial

gathering of athletes from all parts of the world. Certainly world championships in individual sports cannot compare with the diversity and interest generated in the Olympics.

With Westbrook having captured a bronze medal, is U.S. fencing on a winning streak? Only Peter knows the years of practice, pressure, and hard work which that medal represents. The next four years will tell us whether anyone is willing to equal his efforts. Meanwhile, we congratulate Peter and try to bask, however briefly, in his reflected glory.

Let us then turn to the immediate matter at hand: getting our own organizational house in order. Our new administration is calling for volunteers and we hope they have an overwhelming response from all parts of the country. The task our leaders then will have before them is to figure out what to do with the volunteers, once they have them.

Do we have any volunteers to send in to *American Fencing* representative and interesting news from sections and divisions? We suspect that there is a good deal more fencing activity going on than is reported on a national level. —MTH

The Officers' Corner

—by Lewis Siegel & C

Dear Fencers and Friends of Fencing:

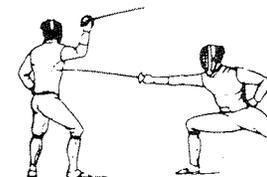
We need your help! We are trying to upgrade the entire Fencing Program in America (recreational, junior, and senior). We want to raise the level of fencing in our country to rival the top European competitors. Other sports have set out similar goals and accomplished it, so can we. It's going to take dedication, imagination, hard work, cooperation, contacts, money, and the resources of those who continually ask: "Is there any way I can help?"

We need a corporate sponsor (or sponsors) to take our program to heart and aid us in achieving our goals. There are many ways that many kinds of people and companies can help and this doesn't only mean by giving monetary donations, because donated goods and services are as good as money. For instance, we spend thousands of dollars a year on domestic and international air fares, hotel accommodations, and auto rentals. Who amongst our "fencing family" has a relative or friend who can aid us in securing an airline to be the "Official Airline of the USFA", in exchange for airline tickets? Who knows some way or someone who can help us convince Hilton, or Holiday Inns, or Sheraton to be the "Official Hotel of the USFA", in exchange for hotel rooms around the world? Likewise, who can help us attract a rental car company, etc? Who can help us convince the manufacturer of the THREE MUSKETEERS candy bar; or Oldsmobile Cutlass; Buick LeSabre; Wilkinson Sword Blades; Touche Pens, that they have a natural

tie-in with our sport and that we can talk to them about becoming an official sponsor? Who can convince Sony, or Panasonic to donate USFA video cameras and decoders to be utilized at clinics, circuit events, and the divisions to aid us in teaching and disseminating knowledge around the country?

We need numerous goods and services, not to mention cash to accomplish the task at hand; but we can attract the support we need if we give the opportunity to enter the "right" door and approach an ear. We are creating a public relations kit that will show the corporate world we can generate enough good positive media attention to justify support. So if you have a "contact" relative, or just an idea of how we might see or talk to a corporate executive, please write and let us know.

One other note, the one thing every member in the USFA can do to help is to encourage family members, and those fencers who have not done so, to join the USFA. I know many members we have on our roster who are better the "case" we can make for our cause. So please, get out and age membership. It will help our body.



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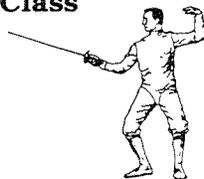
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LETTER TO THE EDITOR

THE PRIEUR TRAINING MACHINE

In an article that appeared in *AMERICAN FENCING*, our material was put to blame and I can't accept the interpretation given, that denigrated the fencing machine built by PRIEUR.

I got the impression that the machine put to blame was our training machine. As its name indicates, this machine was made for training. For this reason, it does not have "yellow lights," an antiblocage system that we call "system anti-fraud."

This machine is not a model designed for World Championships or Olympics; it is made for training. Contrary to what the article seemed to insinuate, it is very robust and reliable, made with high quality electronic components. For further precautions, the second generation of the machines was equipped with a security

condenser, which is not obligatory.

We are prepared to repair the machine or machines declared defective, but we think the problem encountered is due to the lightbulbs which are replaced by lightbulbs stronger than the electronic system was made for.

The solution to this problem is very simple: it consists of replacing the stronger bulbs by similar lightbulbs used by PRIEUR, that is of the 12V 100mA (attainable wherever you can purchase our equipment).

This training machine was selected by the French Fencing Federation for its reliability and sturdiness. More than one thousand machines of this type are used in France. The French team itself trains at the National Sports Institute in salles equipped with these machines.

We thank you for your attention to this matter.

-Frédéric Pabiou, PRIEUR-SPORTS

NATIONAL CALENDAR OF EVENTS 1984-85

DATE	EVENT	PLACE
NOV. 2, 3	*TEMPLE OPEN, COLLEGIATE	PHILA. PA
9, 10	*CIRCUIT #1: MEN'S FOIL - Duel @ Dallas	DALLAS, TX
10, 11	*CIRCUIT # 1: WOMEN'S FOIL - Duel @ Dallas	DALLAS, TX
17, 18	*PENN STATE OPEN, COLLEGIATE	PENN STATI
24, 25	*CIRCUIT #1: MEN'S EPEE - Grand Prix	CLEVELAND
DEC. 1	CIRCUIT #1: MEN'S SABRE - S. Jose Classic	SAN JOSE, C
1, 2	*CIRCUIT #2: WOMEN'S FOIL - Csiszar	PHILA., PA
2	*CSISZAR WOMEN'S EPEE	PHILA., PA
9	NIWFA CHRISTMAS COLLEGIATE INVITATIONAL	T.B.A.
8, 9	*CIRCUIT #2: MEN'S FOIL - Michel Alaux	N.Y.C.
JAN. 12, 13	USFA COLLEGIATE OPEN	T.B.A.
12, 13	*CIRCUIT #3: MEN'S FOIL - D'Asaro	SAN JOSE, C
20	CIRCUIT #2: MEN'S SABRE - Pillar	N.Y.C.
26, 27	*CIRCUIT #3: WOMEN'S FOIL - Helene Mayer Individual & Team	SAN FRANC
FEB. 16-18	*USFA JUNIOR OLYMPIC FENCING CHAMPS.	CLEVELAND
MAR. 2, 3	CIRCUIT #2: MEN'S EPEE - Pent. Internatl. REGIONAL WOMEN'S COLLEGIATE CHAMPS.	SAN ANTON
	*CIRCUIT #3: MEN'S SABRE - Mardi Gras	NEW ORLEA
9, 10	EASTERN MEN'S COLLEGIATE CHAMPS.	NEW YORK
19,20	NCAA MEN'S COLLEGIATE CHAMPS.	NOTRE DAM
21-23	NCAA WOMEN'S COLLEGIATE CHAMPS.	NOTRE DAM
23, 24	CIRCUIT #3: MEN'S EPEE	SAN JOSE, C
*USFA	INTERNATL sabre - "A" & TEAM	N.Y.C.
APR. 4-8	*WORLD UNDER-20 CHAMPIONSHIPS (Team expected to leave March 30)	ARNHEM, H
12, 13	*CIRCUIT #4: WOMEN'S FOIL	CHICAGO, I
13, 14	*CIRCUIT #4: MEN' FOIL	CHICAGO, I
20, 21	CIRCUIT #4: MEN'S EPEE - Cherry Blossom	WASHINGT
21	CIRCUIT #4: MEN'S SABRE - C. Elthes	NYC or WA
JUN. 1-8	USFA NATIONAL CHAMPIONSHIPS *Confirmed Dates	CLEVELAND

1985: MAJOR INTERNATIONAL SUMMER EVENTS

JUL. 5-15	WORLD CHAMPIONSHIPS	BARCELO SPAIN
15-25	MACCABIAH GAMES	ISRAEL
22-	USOC NATIONAL SPORTS FESTIVAL (Opening Ceremonies, July 26)	BATON
LA 26-28	Tentative Dates for Fencing Events	
AUGUST 4	Last Day of Sports Festival	
24—	WORLD UNIVERSITY GAMES	KOBE, JAI
SEPT. 4		

NOTE: All electrical events in the North American Circuit will be held on two days. When there are two events on the first will start at 4 p.m., Friday, and continue through the second round. The second event will start on Saturday through the first two rounds, followed by the continuation of the first event.



Jujie Luan (China), left, vs. Cornelia Hanisch (W. Germany) in the individual championship bout. Photo by Robert Millard.

NOTES FROM The Olympics

In the 1984 Olympics there were 466 fencers representing 41 countries.

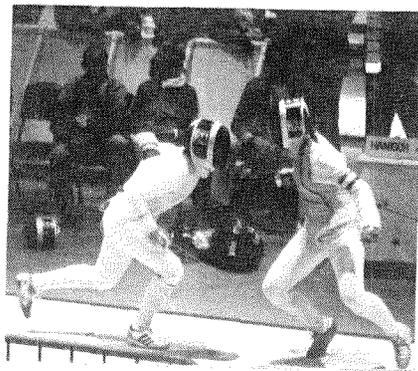
Peter Westbrook is the first American to reach the top eight of an Olympic sabre competition since 1948, when George Worth placed 5th and Tibor Nyilas 7th. He is the first American to win an Olympic fencing medal since Albert Axelrod took a bronze in Rome in 1960.

Peter upset gold medal favorite Gianfranco Dalla Barba 10-9 on his way to the 8-man final. He came back from a 6-1 deficit to tie 8-8 before winning the bout. "My coach and I have trained for four years to beat the Italians. They are the best in the world — very experienced. But our work on my defense has paid off," he said.

Csaba Elthes: "I know Peter can beat the world's best. I am very happy. Peter did a great job. All I ask in the final is that he fence his best."

Seen marching behind the Panama flag in Opening Day ceremonies: Maxine Mitchell, Panamanian fencing coach, four time U.S. National champion and U.S. Olympian.

Cornelia Hanisch (W. Germany) left, vs. Dorina Vaccaroni (Italy) in a hard-fought team bout. AF photo.



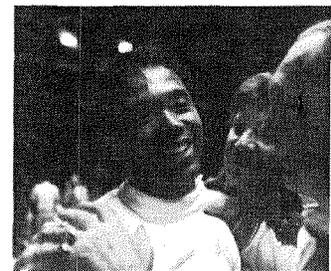
After all the flap over the award to Visti to provide the machines and equipment for the Games, the Russian boycott changed the situation. All machines and reels were Uhlman (West Germany) and the strips were made locally of bubble-type aluminum sections which could be flipped over and used on either side. Everyone seemed happy with them.

All finals were staged with dramatic effect on a large theater stage. Seated thereon in the background were two tiers of black & white tuxedo clad VIPs (mainly presidents of fencing organizations and FIE officials) who resembled rows of solemn penguins. In front of them, facing the audience, were score keepers and timers (in pumpkin colored uniforms) and in front of them was the single fencing strip, upon which the white clad finalists performed.

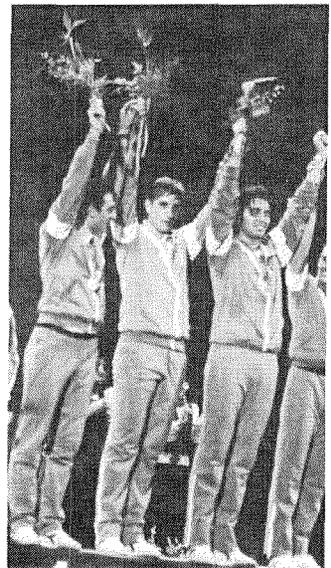
Peter Lewison (Men's Foil) liked to come from behind to win the hard way. In the second round, with the bleacher crowd chanting "U.S.A.," he pulled off this feat twice; after lagging 4-0 behind Wendt (Austria) and 4-2 behind Harper (Britain), he pulled out and won both bouts 4-5. Both Lewison and Benko (Australia) were popular with the crowd in the third round; after 5 minutes of fencing in their bout, they were tied at 4-4, but Peter waited patiently and scored the final touch, to the delight of the pro-American spectators.

For the Men's Foil finals, our own Al Davis created a stir as a side arm judge during the bout between Cerioni of Italy and Gey of W. Germany. Al maintained that Cerioni covered his target and was hit on the hand, so the hit was awarded. Italian coaches and trainers flew out on the stage from behind the curtains on the right. The Directoire Technique (see penguins above) got involved in a lengthy discussion. The decision was: no touch, but a warning against Cerioni. He went on to win the bout against Gey 11-9.

Laszlo Szepesi, sabre coach for France,



Peter Westbrook (USA) is congratulated Csaba Elthes, after winning the bronze medal. Photo by Robert Millard.



Men's Foil Team champions: (Italy) Nu Cerioni, Scuri, Cipressa. AF photo.

said he did not consider winning medal in Sabre Team as a defeat. big success because it has not had long time."

Csaba Elthes, on his U.S. sabre place finish: "They fenced terrible"

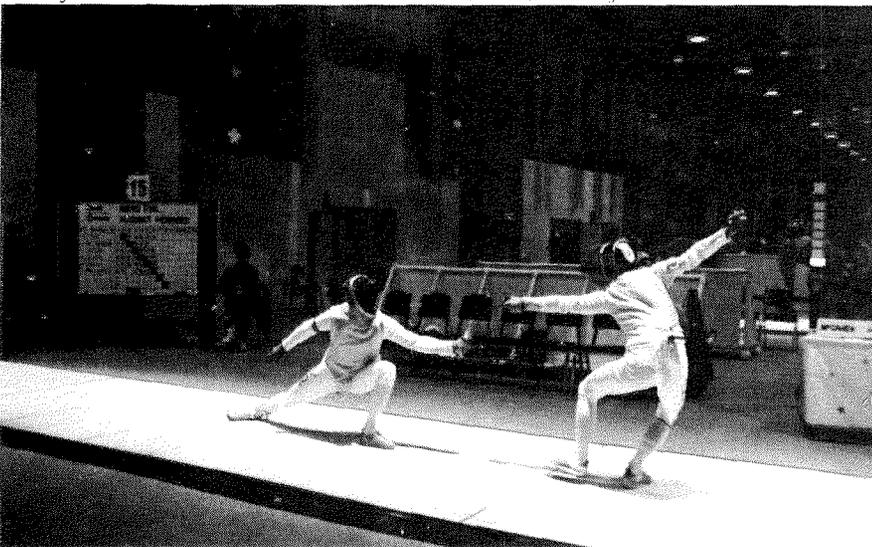
Jujie Luan, Women's Foil champion from China, has been fencing for ten years. In a formal press conference and through interviews, she said her strategy in the final was to be "aggressive and to win by being daring." Asked who her best competitors were, she expressed that the USSR was not present and



From Panama: Barbra Higgins, women's foil, with her coach, Maxine Mitchell. AF photo.



Captain Jack Keane gives advice to Peter Lewison. Photo by Robert Millard.



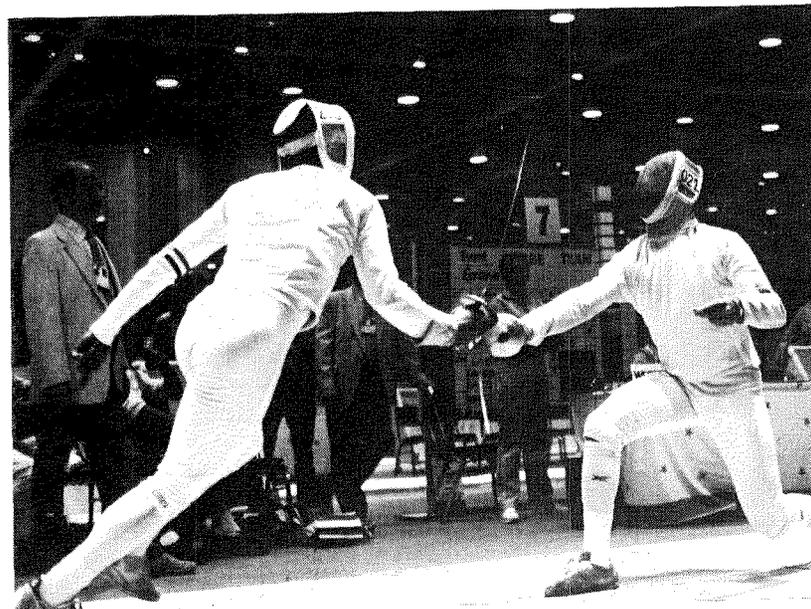
West Germans and the Italians were the toughest. She said she would receive "spiritual glory" as well as material rewards when she returns to China.

Her coach said, "She adjusted her emotions well" as she progressed through the competition.

Cornelia Hanisch, silver medalist, said that Luan was very strong and that the Chinese are getting ahead in fencing now. Sparked by Hanisch, the West Germans later won their first Women's Team Olympic title by beating Romania 9-5 in the finals. They had earlier survived their most hazardous encounter with their perennial rivals, the Italians. That match was very tense and went to the last bout, ending in an 8-8 score with a 2 touch margin for the Germans. The Italian and German coaches were quite active in expressing their thoughts throughout the match.

In the 3rd round of individual epee, Bob Marx, with 4 defeats, was trailing Volker Fischer of W. Germany, with 1 victory and 3 defeats, when the latter reportedly hit the floor outside the strip on purpose to stall for more time. The director cited him for "un-

Mike McCahey (USA) vs. Khaled Al-Awadhi (Kuwait). Photo by Robert Millard.



Peter Westbrook (USA) attacks Jean Banos (Canada). Photo by Larry Bessel, LA Times.

sportsmanlike conduct," and had them continue the bout, which Bob won 4-5. The U.S. officially protested to the Directoire Technique that Fischer should have been excluded from the competition. To no avail. Instead, Fischer advanced, on touches, to the next round and eventually to the finals of 8, while Marx was eliminated.

RESULTS 1984 OLYMPIC GAMES IN LOS ANGELES

Fencing, 1 - 11 August, 1984

Men's Foil 58 entries

Finals: 1) Mauro Numa (Italy); 2) Matthias Behr (W. Germany); 3) Stefano Cerioni (Italy); 4) Frederic Pietruszka (France); 5) Andrea Borella (Italy); 6) Matthias Gey (W. Germany); 7) Philippe Omnes (France); 8) Thierry Soumagne (Belgium).

Eliminated after DE with repechage: 11) Peter Lewison (U.S.A.).

Eliminated after 2nd round: 28) Gregory Massialas (U.S.A.); 30) Michael McCahey (U.S.A.).

Women's Foil 42 entries

Finals: 1) Jujie Luan (China); 2) Hanisch (W. Germany); 3) Dorina Ioni (Italy); 4) Elisabeta G (Romania); 5) Veronique Br (France); 6) Laurence Modaine (7) Sabine Bischoff (W. Germany); 8) Gaudin (France).

Eliminated in 3rd round: 20) Debra (U.S.A.); 23) Vincent Bradford (U.S.A.).
Eliminated in 2nd round: 2) Angelakis (U.S.A.).

Sabre 33 entries

Finals: 1) Jean Fr. Lamour (France); 2) Marco Marin (Italy); 3) Peter Westbrook (U.S.A.); 4) Herve Granger-Veyance; 5) Pierre Guichot (France); 6) Mustata (Romania); 7) Giovanni (Italy); 8) Ioan Pop (Romania).

Eliminated after DE w/repechage: 1) Mormando (U.S.A.).

Eliminated after 3rd round: 17) Lofton (U.S.A.).

continued

Epee 63 entries

Finals: 1) Philippe Boisse (France); 2) Bjorne Vaggo (Sweden); 3) Philippe Riboud (France); 4) Stefano Bellone (Italy); 5) Michel Poffet (Switzerland); 6) Elmar Bormann (W. Germany); 7) Alexander Pusch (W. Germany); 8) Volker Fischer (W. Germany).

Eliminated after 3rd round: 17) Stephen Trevor (U.S.A.); 18) Robert Marx (U.S.A.).
Eliminated after 2nd round: 38) Lee Shelly (U.S.A.)

Men's Foil Team 14 Teams

1) Italy; 2) West Germany; 3) France; 4) Austria; 5) U.S.A.; 6) Great Britain; 7) China; 8) Belgium; 9) Japan; 10) Argentina; 11) Kuwait; 12) Egypt; 13) Liberia; 14) Hong Kong.

The U.S. lost to West Germany 9-2 and beat Great Britain 9-6 to take 5th place in the elimination round.

Women's Foil Team 10 Teams

1) West Germany; 2) Romania; 3) France; 4)

Italy; 5) China; 6) U.S.A.; 7) Britain; 8) Japan; 9) Canada; 10) Argentina.

The U.S. lost to Romania 8-4 and to China 9-5 to settle for 6th place in the elimination round.

Sabre Team 8 Teams

1) Italy; 2) France; 3) Romania; 4) W. Germany; 5) China; 6) U.S.A.

Romania beat the U.S.A. 9-3. In the match for 5th place, China beat the U.S.A. 9-7

Epee Team 16 Teams

1) West Germany; 2) France; 3) Italy; 4) Canada; 5) Sweden; 6) China; 7) Korea; 8) Britain; 9) Switzerland; 10) U.S.A.

China upset the U.S.A. 9-4 in the preliminary round. Our team held France to an 8-8 tie score and beat the Saudis 8-5, but China and France advanced with 2 clear match wins.

Visiting Olympians

By

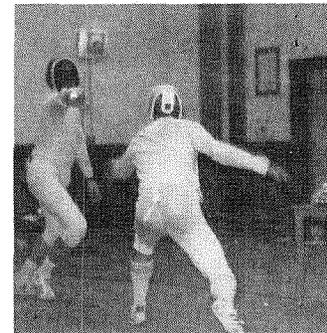
During July, as all of California readied itself for the Los Angeles Summer Games, San Jose and The Fencing Center joined in the Olympic spirit by hosting a training camp for the Canadian Olympic Fencing Team and the modern pentathlon teams from Sweden and Australia.

From July 19-26 the Center bustled with activity as the Canadians worked morning and afternoon sessions and two evenings of bouts with club members, guests, and pentathletes. Canada was represented by 15 fencers (full teams in sabre, epee and women's foil), three coaches, and a manager.

The Canucks were picked up at San Francisco airport in an air-conditioned 38-passenger chartered bus donated by the owners of the charter company. Once in San Jose the Canadians checked into a dormitory on the San Jose state campus that had been converted into a mini-Olympic village of sorts. Wrestlers, swimmers and track Olympians from Japan, Norway, Finland, Australia, and The Netherlands also stayed in the dorms, where athletes were housed and fed three meals a day for \$21.55 per person, per day.

While the Canadians were settling into their rooms, the first group of Olympians came by the Center for fencing practice. The Swedish modern pentathlon team — four athletes and four coaches — arrived for an afternoon workout accompanied by a reporter and photographer from the top newspaper in Stockholm. The group included coach Bengt Lager, who is the son-in-law of USFA administrator Anne Whiting, and Fencing Master Bela Rerrich, who has produced many world-class epeeists for Sweden over the years.

Rerrich gave lessons in one of the salles while the photographer took portraits of sweating pentathletes, topless and bouting, with their epees tilted between their legs. After the five member Australian team arrived — three pentathletes and two coaches — the Swedes and Aussies bouted each other on the four strips in the Lodge



Chouinard scores a stop hit while Tessureault looks on. Photo by Ian Sandilands

salle equipped with borrowed machinery from Northern California and Eleanor Turney. The Canadians began training day. Head Coach Jean Michel we women's team and Henri Sassine reurs. Epee coach Jean-Pierre L not join the team for another four to a coaching conflict with the C Fencing Association.

In the meantime, the epeeists c their own drills, exercises and bo group until their coach was abl them. The high point of the traini red Tuesday night at the Center Canadian epeeists, led by Dessur Jean-Marc Chouinard, romped a Swedes, Aussies and local fencer: ing U.S. National Epee Champ Soter from San Francisco.

Yet all was not work for the C who took the day off before flying Angeles. Provided loaner cars an by the Chamber of Commerce g helped coordinate San Jose's pre effort, half the Canucks went to: cisco's Pier 39 and the other ha beach in Santa Cruz.

The Fencing Center and Centra nia Division also threw a good o can bar-b-que and kegger one nig Olympic visitors. It ended with a

(continued)

Jujie Luan (China) is parried by Seung-soon Oh (Korea). Photo by Robert Millard.

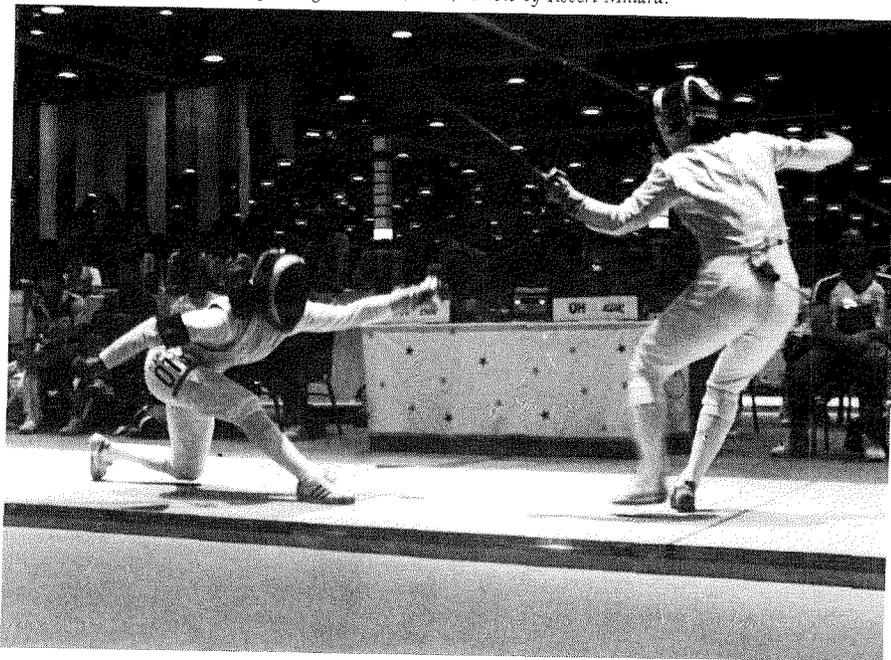


Image Matching PART II

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By Kenneth Morgarcidge, Ph D

Image matching has some consequences both in your training and in your fencing. In your training you will spend a great deal of time working on a small number of attacks. It is important to work a variety of attacks in lessons and in practice, because you need to explore different attacks in forming and developing your own best game. Also, the working of an attack allows you to recognize it quickly when someone else uses it, even though it is not part of your repertoire. But for a fencer to know 4 or 5 attacks and to know them really well is sufficient. And just as important is to know 4 or 5 preparations to set up each attack!

One of the first things you should do is to sit down with your coach and talk about your strengths and weaknesses and decide on the 4 or 5 attacks that you want to make the heart of your game. They should not all be of the same type. But they should strike a balance that reflects your own individual character as a fencer. If you are fairly tall with a long arm, you might want to include only a couple of attacks on the blade, and let the rest be deceiving moves and intra-attacks at longer distance. As you continue to develop you will want to add other moves. Remember, the list is not going to be engraved in stone. Your repertoire will grow and change, and you want to choose moves you will be comfortable with.

Then you work those attacks, and I do mean work. Drill has always been a major part of a fencer's training and you must practice your attacks until they are more than second nature. They must be an integral part of you that can be called up in the smallest instant. As you work the attacks you also map out and work on the 4 or 5 setups for each attack. Working with a partner, try the preparation slowly and see how early you can see and attack into your partner's response to it. How early does the image happen and how quickly can you attack? As you work, you are developing in your visual memory the image to be matched and learning what you have to do to elicit that image in your opponent.

You will find that perfecting the preparations for the attack is just as important as perfecting the attack itself. Two crucial aspects of the preparation are speed of movement and continuity. The speed of the preparation will depend upon and must be tailored to the particular opponent you are up against. The most common mistake is to make the preparation too quickly. A fast, jerky preparation looks forced and fake. The relatively

slow action of a good preparation does three things: 1.) Your opponent can see it more easily and is more likely to respond in a predictable manner. 2.) The sudden speed of the attack is unexpected (principle of acceleration). 3.) You can more easily concentrate on your opponent if you are moving slowly than if you are trying to move quickly. You will see your opportunity sooner.

Continuity of movement is important because the preparation must not appear to be a separate "move", but flow naturally from the previous movement and be integrated with footwork and distance control. If your opponent doesn't respond the way you want him to, you keep moving, repeating the setup until he does.

After you have practiced the attack and the preparations for it, practice what I call "limited move bouts". Your partner fences however he likes, but you can use only one attack and preparation. You must work at setting it up again and again until you can hit with it. Then reverse roles. Each fencer should observe and criticize the other's preparations and attacks.

You will find that your preparations are not going to work all the time, or even most of the time. The image won't be easily matched. You will have to use endless patience and not attack until you provoked exactly the right situation. With every single preparation you must be totally alert for your opportunity to attack. You must practice very intense concentration. You cannot make a preparation just to be moving around. No move is wasted, every move has a purpose.

"...be totally alert... intense concentration."

As you become more proficient with each attack and its preparations, try going from one preparation to another as smoothly and continuously as you can. When you use several different preparations, flowing from one to the next, to set up the intended attack, it becomes very difficult for your opponent to detect the real purpose of your movements.

How does such a method of fencing affect your game? We now see that the question "What do I do against this guy?" is not a real question. The real question is "What does my opponent want to

do against me, and how can I use that to hit him?" Or to put it another way, "What preparation will make this fencer respond in such a way that I can attack him with the move that I do best?"

An example: You have an opponent who has a very strong *countre-6 croisse* in foil. The conventional wisdom would be to either 1.) avoid being hit by that move by not putting your blade where he can take it with that move, or 2.) wait for him to attack with it and make a parry by (eg.) a *countre-4 beat* and *riposte*. In the case of 1.) if you try to avoid every strong attack your opponent makes or might make, you will end up hamstringing your own game. In the case of 2.), by simply waiting for your opponent to attack, you leave the initiative to him. That gives him the advantage of time and distance for his attack. You are relying solely on the native speed of your own reactions to see his attack and respond to it. It is easy enough to say "Make a *countre-4 beat* parry and *riposte*, but if he is really fast and at the right distance, he will hit you before you can even meet his blade. That is, unless you know just when he will attack. The only way you can know for sure when he will attack is if you can cause him to attack.

"What preparation will make this fencer respond..."

This is where the preparation comes in. Your choice of tactics is not only the choice of attack but of preparations. What attacks of yours will your opponent be most easily led into and what preparations of yours will most easily do the leading?

You must first decide what move in your own repertoire will work against (or one might even say in cooperation with) your opponent's move. In this case a *countre-4 beat* attack against his *countre-6 croisse*. But you must also know what you can do that will cue your opponent to make his move. What is he keying on to make that particular move? That is what guides your choice of preparation. It is your preparation that causes your opponent to make his move, but at your distance and your time.

You have to find all this out by observation and experiment. In our example you might try sliding your blade down his in a *4 engagement*, threaten-

ing his right collarbone. Your im when he begins to extend over yo *croisse*. If you are on the alert you make your *countre-4 beat* attack react, neither do you. You repeat or make a different preparation t to produce the same image. Thi

"What is he keying on to make that particular move"

persistence will pay off by produ tunnel vision in your opponent. Y only what you want him to see. Th tant step in psychologically domi

As you try this method, you will go for long periods without a touch some of the best *épée* bouts ever fe minutes with only one touch strategies emphasize looking for your opponent and attacking it. I image matching, you are not conce your opponent is using a strong r ever. In fact you will more ofte stronger moves because those are t most likely to make. The psycholo; hitting someone as he is making w ers his "Sunday punch" will be c

Remember, you are no longer I attack that you think might work. to set up the other fencer for an a know will work. When you do a have a far better chance of hitting have pre-programmed both your opponent, and you will attack wi confidence.

Perhaps the most important fact cess I've been discussing is the old thyself". In your fencing you mu own game better than anybody else totally familiar with your own s weaknesses. You must know wl moves are and which of them are work under any given circumstanc preparations that will make them wo expressed here do not constitute a s do provide one way of formulati Applying this method is not a pan. stitute for the hard training and p required to make a fencer. It is on way to becoming a fencer.

Visiting Olympians (continued)

the coaches staying late and dancing (after they'd sent their fencers back to the dorms, of course).

Leaving for their flight to LA and the real Olympic Village, the fencers were exuberant in praise of their week in San Jose. Even the three coaches agreed it had been a very successful training camp and vowed they would return — at least to a Bay Area circuit tournament.

The success of the pre-Olympic camp was due to the coordination of many different groups and individuals who wanted to help and just be a part of the tremendous Olympic spirit of brotherhood. A knowing smile to all those who felt the warmth of that spirit.

WINNERS OF JUNIOR ART CONTEST

Congratulations to the following Junior fencers for sending in such fine drawings of "MY FENCING TEACHER." We will

reproduce these works of art from time to time, so instructors beware!

First Prize (U-12): Adam Hirsch, Wayland, MA

First Prize (U-14): Aaron Callao, Boise, ID

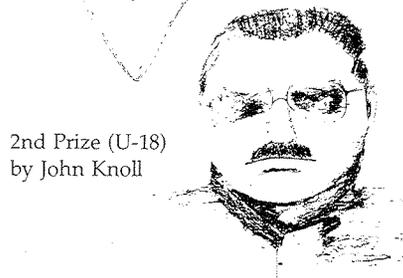
Second Prize (U-14): Olaf Domis, San Jose, CA

First Prize (U-18): Bud Ratliff, LK. Worth, FL

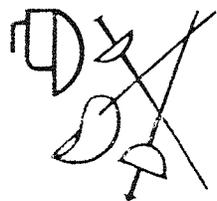
Second Prize (U-18): John Knoll, N. Cumberland, PA



1st Prize (U-18)
by Bud Ratliff



2nd Prize (U-18)
by John Knoll



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The New View of Sabre Directing

— by Alex Orbi

What changes has the seminar on "The Amelioration of Sabre" made on the sport since the conference in Rome last November?

One thing that must be understood immediately is that there has been no change whatsoever in the rules of sabre fencing. On the contrary, it is the will of the Commission and the F.I.E. that the rules be enforced with more precision than ever.

What then was the Commission seeking to accomplish at the 12-nation conference, attended by Alex and myself? The overall goal of the F.I.E. is to return some measure of equilibrium to the contest between attacker and defender. It was felt that the pendulum had swung too far in favor of the attacker.

The primary problems the Commission wishes to eliminate are the simultaneous action and the excesses produced by running. The solution, as seen by the Commission, is to insist on precision by the President on the right-of-way.

The Commission declared that the true attacker in a phrase is the fencer who does all of the following:

1. Extends the arm first (regardless of any body motion such as an advance or other footwork).
2. Menaces the *valid* target with the point or cutting edge.
3. Menaces the target continuously, that is to say constantly moving the threat toward the target.
4. Develops the threat within distance, i.e., taken to mean advance-lunge distance. You might well ask, "What's new?"

But that is precisely the point. The Commission feels that Presidents have been lax in calling actions on the above four criteria. (It might also be noted that some jocular recognition was given to the "creativity" of certain fencers.)

It might be well to take a pause here and get yourself into a relaxed mental state.

What the Commission act for the Presidents to call the rately and for fencers to execute correctly. That's all.

What it means, therefore, is the key determinant in the rules declare.

Put another way, "if you are . . . cut!" Any hesitation will make the aggressor subject to attack.

Therefore, any holding of out progression forward), a any "sweeping of the line," the blade or guard in a prot while "attacking", will be awarding the right to the attacker. Perhaps the simplest way to this: If the so-called attack

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immediately, he is inviting a counterattack.

This is a very important concept because almost all the aberrations in today's game arise from such flawed execution by attackers. By penalizing faulty execution, the fencers on both sides must adjust or risk losing.

It is obvious that interpreting the bout in the manner sought by the F.I.E. does two things to Presidents:

1. It puts tremendous pressure on them.
2. It gives them tremendous power.

But the F.I.E. is determined to scrutinize the performance of Presidents to determine the "sheep and the goats."

So what's to do? Do what the rule book says.

NOTE: Jack dire 'ed the finals of the World Under-20 sabre championship in Leningrad. He reports no difficulty in applying the Commission's directives. Response from fencers and team captains was positive.

Bulletin Board

ACCREDITATION FOR U.S. FENCING COACHES

Chairman for the U.S. Fencing Coaches Association Accreditation and Certification Board is James S. Fazekas, c/o Cornell University, Helen Newman Gym, Ithaca, N.Y. 14853. Contact him for copies of the Board's "Procedures and Requirements for Examination" and the Application for Examination and for any official business with this Board. Members of the USFCA requesting certificates for Instructor, Prevost, or Master please include your name as you wish it to appear on the certificate; month/day/year of examination; location of examination; and members of the Examination Board.

Maitre Fazekas announces with pleasure that the following individuals have recently

passed examination as *Prevost d'Armes D'Escrime*:

Mr. Dean Hinton, San Jose, CA
Mr. Ralph Sahm, San Jose, CA
Ms. Kathleen Torres, San Jose, CA

KADAR OPEN

The 5th Annual Kadar Sabre Open will be held on Saturday, December 15, 1984 at Case Western Reserve University in Cleveland, Ohio. Included will be the 2nd annual Men's and Women's Epee events.

Men's Epee
(Alan Miles Rubin Trophy) 9:00 a.m.

Men's Sabre
(Menyhert Kadar Trophy) 10:00 a.m.

Women's Epee
(Ilona Kadar Memorial Trophy) 11:00 a.m.

Women's Sabre
(Frank P. Nagorney Trophy) 1:00 p.m.

Entry fees are \$10.00 per senior fencer and \$8.00 per collegiate/junior fencer. Entries and information requests should be sent to Anthony R. Ignagni, 7127 Brecksville Road, Independence, OH 44131 (Telephone: 216-228-2479). Hotel arrangements are with the Lakeside Howard Johnson's at the E. 55th Street exit off I-90 (216-432-2220).

PHILADELPHIA DIVISION

The Philadelphia Division has a general information phone number for those fencers visiting the Philadelphia area. A tape recorded message will provide the caller with important information regarding division competitions and activities. Those fencers who desire more information about local club activities may leave a message and have their call returned. The number is (215) 645-6363.

ATLANTA OPEN

The 1984 Atlanta Open, sponsored by the Atlanta Fencers Club, is scheduled for October 13-14 at Georgia State University. For further information contact Gene Gettler at the Atlanta Fencers Club, 40 Seventh

Street, N.E., Atlanta, Georgia
phone (404) 892-0307.

MACCABIAH GAME QUALIFICATION

The U.S. Team for the M GAMES to be held in July 1 selected on the basis of North Circuit points from the first events for each weapon, the suits will be used. In addition tional "A" level tournament prior to March 1, 1985 will be competitors wishing applicat MACCABIAH TEAM pleas Samuel David Cheris, 717 17th 2900, Denver, Colorado 80202.

CANADIAN HEROES

The Canadian Heroes Men nament will hold its 30th edit don, Ontario, Canada, on Oct 7th, 1984. This is a five-we which regularly attracts top c Last year's winners were Jean-l (Sabre), Jacques Cardyn (i Rocheleau (Foil), Hildegar (Germany, L. Foil), and Lyn rywy (L. Epee). For informati Sabine Nolke, 542 English S Ontario N5W 3V2, (519) 433-266 till midnight).

CLEVELAND GRAND PRIX

Thanksgiving weekend, Nov. 2 At Mill Creek Racquet Club, 185 Rd., Warrensville Hts., OH 4 587-5151 or 474-7862 (Alcaz Club).

Host hotel: Holiday Inn — Nor 4600 Northfield Rd., North Ran

Registration
All events (except Men's Epee Men's Epee (N. American Ci Friday, Nov. 23

9 a.m.: Men's Foil
10 a.m.: Women's Gilman
11 a.m.: Men's Sabre

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Sat. Nov. 24

8 a.m.: Men's Epee

1 p.m.: Women's Epee

Sun. Nov. 25

8 a.m.: Men's Gilman

12 noon: Men's Epee finals

Contact: William Reith, P.O. Box 18027,
Cleveland Hts., OH 44118. (216) 932-8004 or
475-7862.

TEMPLE COLLEGIATE OPEN

Temple University's Fifth Annual Collegiate open will be a four-weapon event open to all full-time, matriculated, undergraduate students. Women's Foil and Men's Epee will be held on Saturday, November 3, 1984. Men's Foil and Men's Sabre will be held on Sunday, November 4th. Entries will be \$15.00 per weapon. However, teams entering 15 or more fencers will receive a discount entry of only \$12.50 per weapon. All entries must be made in writing and postmarked by *October 22, 1984*. Late entries will be accepted, but a \$5.00 late fee will be charged per weapon. Last year's entries totaled 104 in Women's Foil, 66 in Epee, 61 in Sabre, and 83 in

Men's Foil. This year, another strong turnout is expected in all four weapons.

DATE:

November 3-4, 1984

SITE:

Temple University, McGonigle Arena 047-00
Broad and Montgomery Streets
Philadelphia, Pa. 19126

ELIGIBILITY:

All full-time matriculated undergraduate students.

ENTRY FEE:

\$15.00 per weapon (\$12.50 per weapon for teams of 15 or more fencers). A \$5.00 late fee will be assessed on entries postmarked after October 22, 1984 or received the day of the event.

MAKE CHECKS PAYABLE TO: Temple University Athletics.

SEND TO: Nikki Franke, Dept. of Athletics, Temple Univ., Philadelphia, PA 19122

AWARDS:

Will be given to the first six places in each event.

SCHEDULE:

Saturday, Nov. 3/Check In Sunday, Nov. 4/Check In

Women's Foil: 8:00 - 8:30 am Men's Foil: 8:00 - 8:30 am

Men's Epee: 11:00 - 11:30 am Men's Sabre: 11 - 11:30 am

WEAPON'S CHECK:

All weapons: Friday, Nov. 2nd — 7:00 - 9:00 p.m.

Women's and Men's Foil — 7:30 - 8:30 am

Men's Epee and Sabre — 10:30 - 11:30 am

EQUIPMENT:

We are asking each school to bring a complete set of electrical equipment. * All masks with removable bibs *must* have them securely sewn in place.



TECHNICAL TALKS

In twentieth-century German history, there was an infamous affair known as "the Night of the Long Knives." I suspect that some USFA members will remember the 1984 Nationals as infamous for the long blades. They would be foil fencers, almost certainly, because that's where the problem showed up this year. Compared to foils, very few epees or sabres were turned back for being over-length. I suspect that that's because, on the one hand, longer sabre blades would probably be unpleasantly whippy, so the fencers don't like them, and, on the other hand, epee fencers have been monitoring each other's blade lengths for many years.

However, with foils, the fencers generally have not been so careful or fussy. Neither have the manufacturers and suppliers. In Europe perhaps it may be a bit better, though I would not make a big bet on it.

Consider: a blade comes off the forge for finishing; this is usually all handcraftsmanship. There will naturally be variations and some of the variations will involve length.

**"...foil fencers...
that's where the
problem showed up."**

Unless the permitted maximum is being very closely monitored as the blades are finished, some of them can easily go out to the fencing community over-long. By the way, it should be obvious that in all this discussion I am referring to the full length, or "#5" blades. Nobody has this sort of trouble with #4's.

You might ask why they are shipped that way. Good question. The answer falls

under two general heads.

First, some of them, those that are about 1/16" too long, were doubtfully measured during finishing and checked out to be the maximum length of 90 centimeters, once with an electrical point of a part. They can be too long, however, mounted into foils, because of the most of our guards. The little (usually riveted to the face of your guard) is not officially part of the guard for cutting purposes, but rather has to be as part of the electrical point. See Book, Article 24/1.

The quick solution, if you have these blades, is to find a smooth guard — one without the reinforcement front. Some are made. Otherwise to dismount the foil, and file off the blade, just ahead of the tang, enough metal to lengthen the blade to the proper length. If you do this at the expense of the blade proper. If you do this to have the French text of the rules there is a good drawing on page 101 of the British rules (exaggerate the point obvious). Unfortunately it didn't get printed in the British rules of the rules that we use. The drawing for epee does appear in our current rule book, where it is redrawn not too carefully and can be misleading. The principle, however, is the same.

Second, blades that are more than 1/16" too long from the tip to the front of the tang present another problem. This problem may again be presented in two ways:

(1) The blade is forged without an electrical point, naturally. Electrical point assemblies come in different lengths that would be of legal length with an electrical point, will be too long with an electrical point. This problem is com-



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many of the Russian blades that make their way to this country. The Russian blades aren't bad, but the wire, glue, and points are of pretty poor quality; nobody wants to use them for long. So the blades are stripped out and re-pointed and re-wired, usually with French or German assemblies. However, Russian foil points are in short squat little housings, unlike the longer, slimmer west European types. Put one of the latter on a Russian blade without grinding it down and the result is almost certain to end up far too long.

(2) What about the rest of the over-length blades? For them I am afraid there is no excuse. What is distressing, too, is to see how many of these giants come into this country bearing the names of distinguished European manufacturers, although there is no guard or point made, that I know of, that would make them of legal length.

Here I suspect the answer is what I was told over twenty years ago by a distinguished name in American fencing. European manufacturers and shippers are only

too ready to dump across the Atlantic the stuff they wouldn't dare try to sell to their fellow-countrymen. Too long? Send it to those yokels in America, and if they want it shorter, let 'em grind it.

The moral? American importers really should check their stocks: a measuring jig for length isn't difficult to set up.

IN MEMORIAM

We have just received the sad news of the death, after a long illness, of June Goldstein, wife of our editor-emeritus, Ralph Goldstein. Through it all, as over the decades, Ralph has continued to make important contributions to our sport. The fencing community extends to him and his family our deepest sympathy.

RESULTS

1984 GARDEN STATE GAMES

by Irwin Bernstein, Fencing Chairman

Fencing was again a prominent part of the second annual Garden State Games. Trials were held in all four regions of the state, under Regional Coordinators Gladys Orsi, Tom Boutsikaris, Art Blumert, and Bruce Canino. The final events took place in the Rutgers Athletic Center on July 14-15. Dave Bryer handled site preparation and Joe Byrnes served as Armorer, assisted by Art Blumert. Officiating was very ably handled by Denise O'Connor, Ralph Zimmerman, Steve Sobel, Barbara Campi, Kerry Swick, and Irwin Bernstein, with help from the regional coordinators. Strips were provided by Dave Bryer of Rutgers and Ray Miller of William Paterson. Kerry Swick served as Vice-Chairman and Sports Information Specialist. Dr. Nick Rizzitello (a former fencer) served as our trainer.

This year, we added interscholastic events to our program to increase the number of possible finals to 13. Unfortunately, our turnout in the Masters (over 40) events forced their cancellation but we intend to try to hold them in 1985. Overall, the Garden State Games has firmly established itself as a permanent event and has plans for continued growth and improvement in 1985.

Results:

Men's Open Foil: 1. Jeff Bukantz, 2. Jim Flint, 3. Vince McGovern.

Women's Open Foil: 1. India Hayes, 2. Rachel Hayes, 3. Gladys Orsi.

Men's Interscholastic Sabre: 1. Mike Motz, 2. John Toomer, Jr., 3. Onal Leichter.

Men's Interscholastic Epee: 1. James Marsh, 2. Hillary Nelson, 3. Steven Stammer.

Men's Open Epee: Vince McGovern, 2. Jim Flint, 3. Mark Hecht.

Women's Interscholastic Foil: 1. Darlene Pratschler, 2. Cheryl Gates, 3. Anna Legedza.

Men's Interscholastic Foil: 1. Brent Schenck, 2. James Marsh, 3. Joseph Haddock.

Women's Open Epee: 1. Darlene Pratschler, 2. Sharon Selig, 3. Marian Hodnovich.

Men's Open Sabre: 1. Brian Keane, 2. Ralph Bellantoni, 3. Jeff Tishman.

Governor's Cup Awards (for best overall presented to Vince McGovern and Darlene

THREE STATES IN SOUTHEAST HOLD STATE GAMES

by Cathy Abramson, SE Sec. Chmn.

Alabama and South Carolina held their first statewide games this year, with fencing as a scheduled event. Sunshine State games have been held for four years.

Results:

FLORIDA

Men's Foil:	Men's Epee:
1. Von Segem (D'Alerta)	1. Central
2. Zevin (Fl. Atlantic)	2. Segem
3. D'Mitchell (Bakutie)	2. Gatew.
	3. Gold C

Men's Foil Team:

1. Central Florida (Von Segem, Mitchell, Howson, Goheen, Anderson)	U-20 Men
2. Floriday Gateway	1. Arnau
3. Florida Gold Coast	2. Alvarez
	3. Kirley

U-20 Men's Foil:

1. Ratliff (Zevin FC)	Women's
2. Alvarez (Ft. Lauderdale FC)	1. Dunlop
3. Dowling (Zevin FC)	2. Roberts
	3. Billings

Women's Foil:

1. Stewart (Ocala FC)	Men's Sabre
2. Dunlop (FSU)	1. McFarl
3. Roberts (Forrest F.)	2. Campo
	3. Murphy

Women's Foil Team:

1. Gateway (Stewart, Deeney, Dunlop, Hamilton)	Men's Sabre
2. Gold Coast	1. Central
3. Central	2. Goodr
	2. Gold C
	3. Gatew

U-20 Women's Foil:

1. Hutchison (FII)	U-20 Men
2. Marino (Boyrton Beach FA)	1. Campo
3. Jacobs (N. P. Richie FC)	2. Alvarez
	3. Birley

Men's Epee

1. Schoonmaker (U. Fla.)	Women's
2. Ablanedo (D'Alerta)	1. Roberts
3. Von Segem (D'Alerta)	2. Leeney
	3. Wendt

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The Fencing Post

mingham on July 7 and 8, 1984. This is the first year that fencing was included as an event. It was open to all Alabama residents. Manny Forrest of Miami directed most of the six weapon events.

- MS:** 1. Phillips (MARS) **ME:** 1. Phillips (MARS)
 2. Abraham (B'ham) 2. Sullivan (B'ham)
 3. Fitzpatrick (B'ham) 3. Bizzoco (Bama)
- WS:** 1. D.D. Nicolau (B'ham) **WF:** 1. D.D. Nicolau (B'ham)
 2. Kellenberger (Mobile) 2. Silver (B'ham)
 3. Prim (Montg.) 3. Bellamy (Auburn)
- M:** 1. Phillips (MARS) **WE:** 1. Bellamy (Auburn)
 2. Sullivan (B'ham) 2. Silver (B'ham)
 3. Bizzoco (Bama) 3. Walker (Corsairs)
- U-20:** 1. Romeo (Corsairs)
 2. Mills (Corsairs)
 3. Donald (B'ham)

SOUTH CAROLINA

The Palmetto State Sports Festival was held in Columbia, South Carolina. Competitors for the six-weapon fencing event qualified through their divisionals. A three-weapon fencing demonstration, a karate demonstration, a junior gymnastics were featured during the openings ceremonies.

Ralph Goldstein, past Olympian and member of the Fencing Officials Commission, officiated over the competitions held on Saturday, the 21st, and delivered a directors' clinic on Sunday. Always a delight, Ralph's presence was deeply appreciated by the Palmetto State Organizing Committee.

- Men's Foil:**
 1. Thompson (USC)
 2. Coats (Citadel)
 3. Marsh (Palmetto FS)
- Women's Foil:**
 1. Littmann (Palmetto FS)
 2. McKee (Palmetto FS)
 3. Miklos (Palmetto FS)
- Men's Epee:**
 1. Hertel (Charleston)
 2. Shuford (Clemson)
 3. Marsh (Palmetto FS)
- Women's Epee:**
 1. Littmann (Palmetto FS)
 2. Caruso (USC)
 3. Oppenheimer (Palmetto FC)
- Men's Sabre:**
 1. Volkman (Palmetto FS)
 2. Thompson (unatt.)
 3. Coats (Citadel)
- Women's Sabre:**
 1. Littmann (Palmetto FS)
 2. McKee (Palmetto)
 3. Huzinall (Wofford)

BIRMINGHAM HOSTS THIRD ANNUAL EASTWOOD MALL TOURNAMENT

The Birmingham Fencers Club held its third annual Mall Tournament on Satur-

day, July 14. It drew foil and sabre fencers from around the Southeast and exposed fencing to thousands of area residents.

Dr. Herb Spector, founder of Birmingham Fencers Club, came down from Washington D.C. to direct and participate. He also gave a sabre clinic on Saturday, July 15.

- Men's Foil:**
 1. Sullivan (Birmingham)
 2. Turnley (MARS)
 3. Dickinson (London-Thames)
- Men's Sabre:**
 1. Spector (Washington FC)
 2. Fitzpatrick (Birmingham)
 3. Vaughn (Birmingham)
- Women's Foil:**
 1. Silver (Birmingham)
 2. Nicolau (Birmingham)
 3. Starr (Atlanta)
- Women's Sabre:**
 1. Nicolau (Birmingham)
 2. Starr (Atlanta)
 3. Walker (Shelton State)

Novice Mixed Foil:

1. Latsch (Atlanta)
 2. Donald (UAB - Birmingham)
 3. Jenkins (Birmingham)

BEACH BLANKET TOURNAMENT

The Beach Blanket Foil Tournament is an annual highlight of the summer season in the Southeast. The 1984 Beach Blanket was held in an outdoor pavillion on St. Simons Island, Georgia, on August 11th.

Results:

- Men's Foil:**
 1. Gettler (Atlanta FC)
 2. Coats (Citadel)
 3. Stumpf (USC)
- Women's Foil:**
 1. Barville (Atlanta FC)
 2. Weitman (Savannah)
 3. Zauner (Atlanta FC)

Following the Beach Blanket Tournament, the second annual Sabre In The Surf event was held on Sunday morning at 6:00 a.m. To the stunned amazement of early morning beachcombers, gulls, and sandpipers, the 10-touch sabre match was held in a race against the incoming tide. The winner, Volker Stumpf of Columbia, South Carolina, of course won his "Sea."

*- All Southeast news submitted by
Cathy Abramson, SE Sec. Chmn.*

MID-ATLANTIC SECTIONALS 1984

- by Harry F. Blade

The annual Mid-Atlantic Senior Sectionals were held on May 12-13 at the Johns Hopkins University in Baltimore. Men's epee (40 entries, Group II) and women's foil

(34 entries, Group I) were held on Saturday; men's foil (32 entries, Group I), women's epee (18 entries, Group II), and men's sabre (30 entries, Group II) were held on Sunday. In what appears to be an incredible feat in the fencing world, four of the five events started on time, three of the five started and finished on time, and no event finished more than a half-hour late! There were the usual turkeys and incidents to contend with but by and large the tournament ran without a hitch. Thanks go to members of the Tri-Weapon Boys' Club, Salle Palasz, and the Johns Hopkins University's teams, all of whom pitched in to handle the set-up/break-down, scoring/timing, electrical troubleshooting, gophing, first aid, hospitality, bout committee, and concession stand. Officiating and armoring were of high quality. The results:

- Men's Epee:**
 1. Landers (Cap)
 2. V. McGovern (SF)
 3. Flint (NJ)
- Men's Foil:**
 1. Littell (PH)
 2. Powers (NJ)
 3. Flint (NJ)

- Men's Sabre**
 1. Glon (VA)
 2. Franek (Cap)
 3. Richards (Cap)

- Women's F**
 1. Szabunis
 2. Nagy (N)
 3. Marmor

- Women's Epee**
 1. McClellan (PH)
 2. Lewis (PH)
 3. Marmor (PH)

SOUTHEAST SECTION JUNIOR CAMP

The Southeast Section Junior Training Camp was held at the Atlanta Fencers Club on August 1st. Juniors attended the camp from Florida, Georgia, and Louisiana. The camp was Gene Gettler (Bob Scranton (Little Rock, Ark) graduates of the Academy of Fencing Gettler and Scranton was French, coach at Georgia South Statesboro, Georgia.

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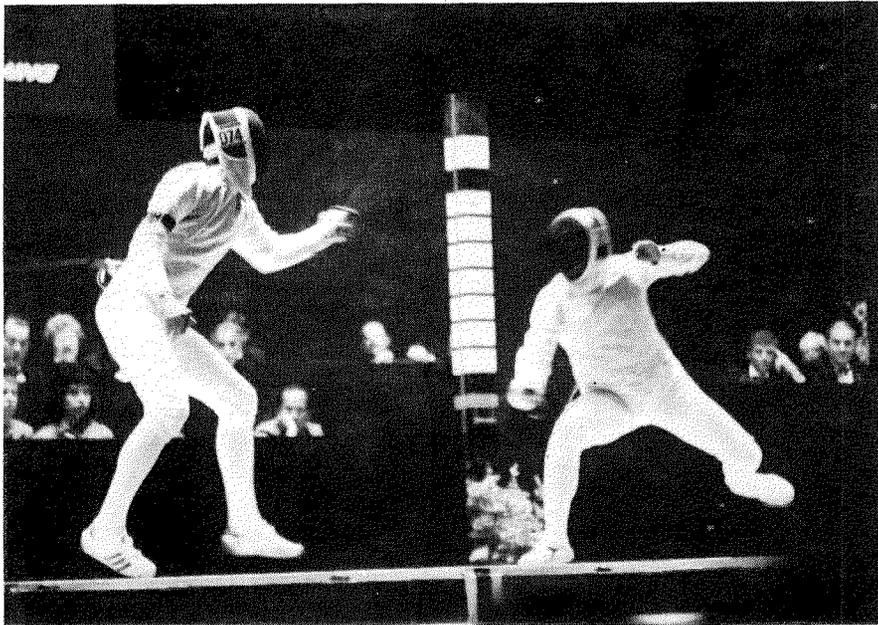
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Men's Foil Team finals: West Germany (Gey #74) vs. Italy. AF photo.

During the five day camp, the kids participated in a tough program of calisthenics, footwork drills, individual and group instruction in all three weapons, a weapons maintenance and repair clinic, and a directors clinic led by Mitchell Gross of Atlanta. Video tape was used extensively during training sessions, lessons, and bouting.

SEND US YOUR RESULTS

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